

## Invitation to the conference:

### *Cultural educators in Europe: development of a new profession*

EDUCULT cordially invites you to the conference at the Austrian **Federal Ministry for Education, Culture and the Arts** on **15 February**. The conference relates to the European research project “**AEMS – Arts Education Monitoring System**” dealing with the development of cultural education and its conditions in Europe.

As key note Paul Collard from “Creativity, Culture and Education”, England, will talk about the importance and development of cultural education among Europe.

Following a presentation of the **results of the AEMS-project**, the project partners are invited to discuss the **development in England, Germany, Spain, Hungary and Austria** and on the EU-level.

Selected **practice examples** from Europe will illustrate the situation of cultural education in different countries.

A **world café** provides the opportunity to discuss topical issues with the European experts and to develop ideas for the future development of the sector on the European level.

#### Participating experts:

**Paul Collard**/CCE, England

**Callum Lee**/Bop Consulting, England

**Jordi Baltà**/Interarts, Spain

**Susanne Keuchel**/ZfKf, Germany

**Peter Inkéi**/Budapest Observatory, Hungary

**Michael Wimmer**/EDUCULT, Austria

**Anke Schad**/EDUCULT

**Peter Szokol**/EDUCULT

**Date: 15 February 2013**

**Time: 9.00 to 15.00**

**Place: 1010 Wien, Concordiaplatz 2,  
bm:ukk, hall "Oscar"**

**Registration:**

<http://www.educult.at/events/kulturvermittlerin-en-in-europa/>

**Further information:**

<http://www.educult.at/en/featured/aems/>

**With support of the Austrian Federal Ministry  
for Education, Culture and the Arts**

**bm:ukk** Bundesministerium für  
Unterricht, Kunst und Kultur



## **Background Information:**

### ***Project outline: AEMS – Arts Education Monitoring System***

The aim of the AEMS policy analysis grouping is to set up a European structure that will make national European data on the resource input in arts education comparable. Our approach includes a meta-analysis of policy development combined with empirical instruments.

Abstract

By the provision of quantitative data and qualitative descriptions of the structures in different European countries the AEMS will support evidence for policy making processes in Europe. The AEMS will make the development in the domain of arts education more accountable, transparent and comparative. The initiated comparative research of the policy grouping will provide a comprehensive picture of arts education in Europe.

The policy analysis grouping consists of 5 high-profile cultural policy and arts education research institutions from Austria, Spain, Germany, England and Hungary. Jointly, they have worked on the “European Arts Education Fact Finding Mission“ project led by EDUCULT in 2010, towards the development of a structural tool enabling data comparison on the resource situation.

The follow-up policy analysis activities by the AEMS aim at sustainably implementing the tool and enhancing its European scope through accompanying communication activities. This is, among other measures, reached through collaboration with the associated partners ERICarts, IFACCA and Culture Action Europe.

Further information is presented at the project Webpage:

<http://www.educult.at/en/featured/aems/>