

Cultural Policy and Arts Education A First African-European Exchange

February 1-2, 2018

The sphere of Arts Education can contribute to securing cultural participation as a human right. It is a sphere of cultural competency, which is developing a sensitive approach to researching the matrixes of social life so as to make possible new registers of culture, new audiences and publics, new concepts of art, culture and society.

Arts Education is a public undertaking and major political task for local authority institutions. It is the basis of cultural diversity (as articulated in the 2005 UNESCO Convention). Therefore Arts Education requires Cultural Policy!

Arts Education is the right of public access to culture for all audiences; the aim is to involve artists from varied cultural backgrounds; and the aim is respect for indigenous culture and tolerance toward the cultures of minorities. What is the role of Arts Education in Africa and in Europe? Is it part of the arts system or the educational program or something in between? Who are the actors, where are the stages, what are the projects about?

It is the task of Cultural Policy to develop an advocacy position that informs a framework for the formulation, strengthening and harmonizing of Arts Education. This process is understood as a strategic intervention and contribution to regional integration, social cohesion and sustainable development. The observation of the different landscapes in Arts and Education in African and European Countries founded with great experiences for development goals, used by Cultural Policies as best practice models to be established in processes for Capacity Building and realized in sustainable structures.

The Research Atelier is hosted by the UNESCO Chair in Cultural Policy for the Arts in Development at the Department of Cultural Policy of the University of Hildesheim in cooperation with the Bundesakademie für Kulturelle Bildung Wolfenbüttel and EDUCULT (Vienna, Austria).

Programme directors

Prof. Dr. Vanessa-Isabelle Reinwand-Weiss | Prof. Dr. Wolfgang Schneider



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Thursday

- 2.30 pm opening and welcome**
by Prof. Dr. Vanessa-Isabelle Reinwand-Weiss, Director of the Federal Academy for Arts Education Wolfenbüttel and Prof. Dr. Wolfgang Schneider and Dr. Daniel Gad, UNESCO Chair in Cultural Policy for the Arts in Development at the University of Hildesheim
- 3.00 pm keynote**
Africa's Development Agenda needs to focus on Arts Education. Processes, Procedures, Perspectives
Prof. Dr. Mzobanzi Mboya, Advisor in Education Training Youth of the NEPAD (New Partnership for Africa's Development) Planning and Coordinating Agency of the African Union, Johannesburg, South Africa
- 3.45 pm feedback & debate**
Prof. Dr. Vanessa-Isabelle Reinwand-Weiss, Professor for Arts Education at University of Hildesheim
Prof. Dr. Kennedy Chinyowa, UNESCO Chair in Cultural Policy at Tshwane University of Technology, Pretoria, South Africa
Volkmar Liebig, Project Manager of "jugend.kultur.austausch global" of the German-African Youth Initiative of the Federal Association of Arts Education, Remscheid
- 4.30 pm coffee break**
- 5.00 pm panel**
What, How and for Whom? Guidelines, Governance Concepts and Capacity Building for Cultural Policy focusing on Arts Education
Prof. Dr. Benon Kigozi, Makerere University Kampala, Uganda
Prof. Dr. Emily Akuno, The Co-operative University of Kenya, President of International Music Council
Beate Kegler, Department of Cultural Policy, Arts Education and Diversity, University of Hildesheim
- 6.30 pm dinner**
- 8.00 pm evening reception**

Friday

- 8.00 am breakfast**
- 9.00 am keynote**
Theatre Arts and Arts Education. Needs and benefits to become an integral part in the School System of African countries
Yvette Hardie, President of ASSITEJ, International Association of Theatre for Children and Young People, Cape Town, South Africa
- 9.45 am feedback & debate**
Dr. Ogboro-Cole Oluwagbemiga, Scholar of the SDG-Graduate School "Performing Sustainability. Cultures and Development in Western Africa"
Prof. Dr. Raimund Vogels, Director of the Center for World Music, University of Hildesheim
Dr. Aron Weigl, Managing Director of EDUCULT, Vienna, Austria
- 10.30 am coffee break**
- 11.00 am panel**
Cultural Policy for Arts Education. From Cartography to Strategy
Prof. Dr. Janine Lewis, Tshwane University of Technology, Pretoria, South Africa
Prof. Dr. Kedmon Mapana, University of Dar es Salaam, Tanzania
PD Dr. Michael Wimmer, Director of EDUCULT, Vienna, Austria
- 12.30 am conclusion**
by Prof. Dr. Wolfgang Schneider and Dr. Daniel Gad
- 1.00 pm lunchtime snack and farewell**

The Federal Academy for Cultural Education receives public funding from the German state of Lower Saxony (German Ministry of Science, Research and Arts) and project funding from the State (German Federal Ministry of Education and Research).

Conditions of participation and general notes

costs 56.– Euro including meals, 99.– Euro including accommodation (en suite room) and meals. 36.– Euro for **students and PhD students** including meals, 79.– Euro including accommodation and meals. The number of participants is limited. A reduction for temporary participation is not possible.

application We are looking forward to your taking part in »Cultural Policy and Arts Education«. Please register by sending an e-mail message to: joern.steinmann@bundesakademie.de. Please include your postal address and information on your professional background in your e-mail. You will receive a confirmation alongside with travel information.

cancellation If you cancel your application after confirmation by Bundesakademie, a processing fee of 10 Euro is charged. If we receive your cancellation after January 18th 2018, a cancellation fee of 50% of all booked service is charged. In case of no-show without cancellation or cancellation on February 1st costs for all booked service are payable.

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directions Via train to Wolfenbüttel station, or Braunschweig main station, change to Bus number 420 and travel to the stop Wolfenbüttel Kornmarkt. The Guest House of the Bundesakademie is only a few minutes' walk away from both points of arrival. The event takes place in the Guest House of the Bundesakademie. Parking at the Guest House is permitted for unloading luggage only.

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