



Denken und Handeln
im Kulturbereich

EDUCULT

Vienna as an Example of an (Inter)Cultural Capital in Europe

International Conference: „Urban Cultures at the Crossroads“

Michael Wimmer

15th of September, Dubrovnik

In Vienna as a Place of Transit

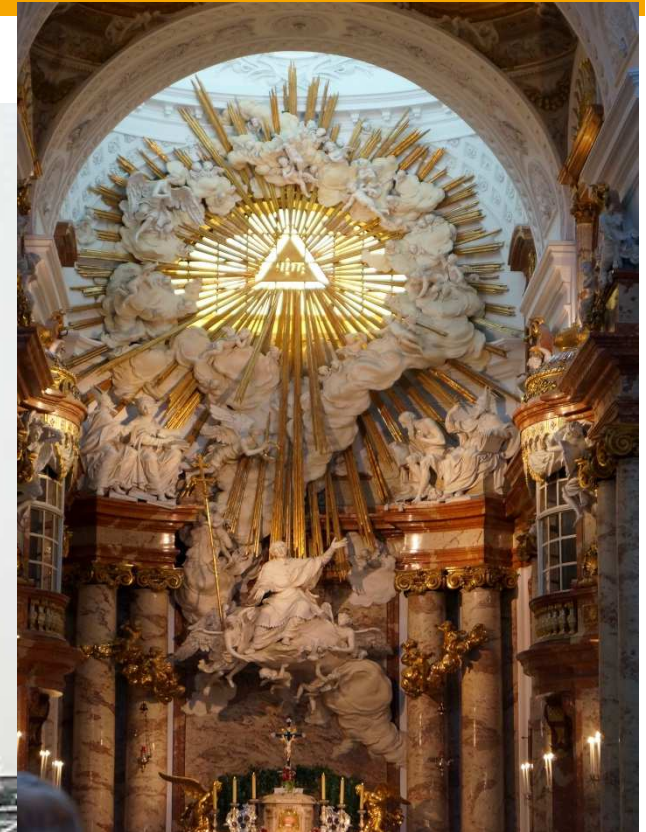


Vienna as an Intercultural Centre in 1715



Das Lugeck mit dem Regensburger Hofe
Nach Salomon Heners Originalen vom Jahre 1715

The Idea of Catholic Supernationality



Karlskirche Vienna

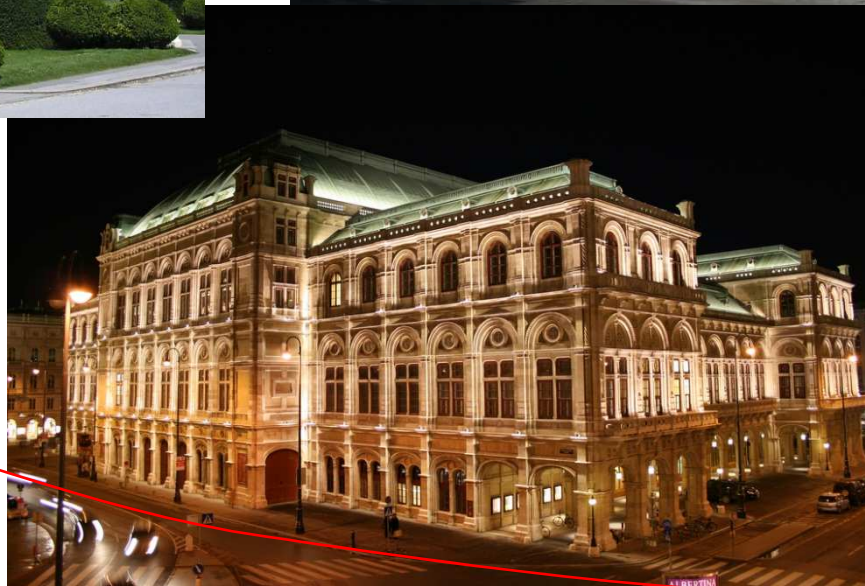
Culture as Political Representation of the „Vielvölkerstaat“



Art Historian Museum



Burgtheater



Staatsoper

Schools as Communicating Vessels



Theresianum



Akademisches Gymnasium

Interculturality in the Former k.k. Empire



Bohemiens building the Ringstrasse



Towards Europeisation of Culture



Opera Zagreb



Opera Prague



Culture as a Complementary Measure of the Viennese Bourgeoisie- Leisure



Musikverein Vienna

The Culture of Ordinary People - Work



Vocational School

Where Cultural Policy (still) Takes Place



Audienzsaal Education Ministry Palais Starhemberg

Towards a New Nationalism Based on Cultural Homogeneity which Never Existed



Papstkreuz Heldenplatz Vienna



Campaign of the Freedom Party

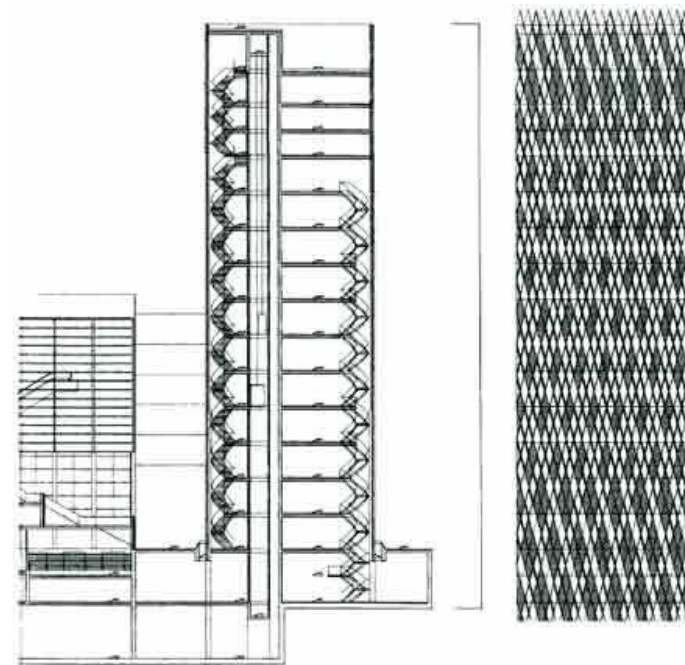


Soccer-Fans in Vienna

Cultural Institutions: In and Out – Social Differentiation



The Power (and Powerlessnessness) of Cultural Opportunities



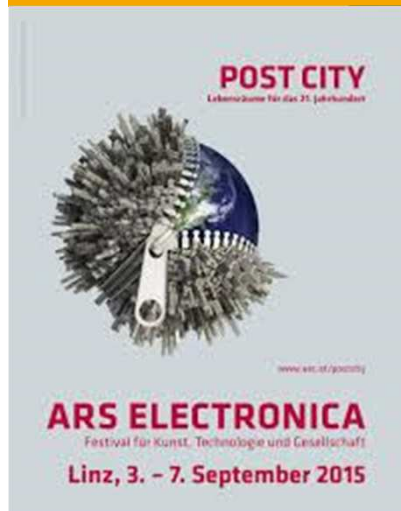
Ursprünglich geplanter Leseturm im Museumsquartier Wien

(One) Culture (still) for All?



Museumsquartier Vienna

POST CITY – Laboratory on How Cities Will Function in the 21st Century



Culture and the Public Space



Gemeindebau Vienna



Cultural Memory



Lueger Memorial



Weinheber Memorial



New Ways of Participation



New Places of Culture



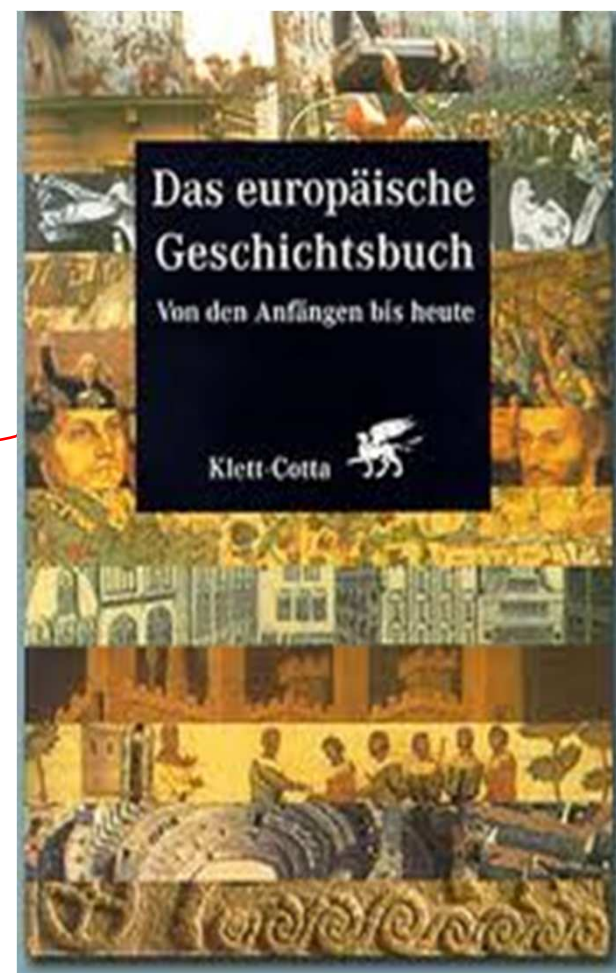
Shopping Malls

Towards New Cultural Spaces



New Cultural Spaces

Common Cultural Awareness and European Affiliation





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Thank you for your Attention!

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