

# Arts Education Monitoring System [AEMS]

## Introduction

Arts Education is one of our major topics when we talk about creativity in schools, enrichment programs for migrants and elderly people, or public service of cultural institutions. This can be observed among many countries across Europe. Although this emphasis is a positive trend, the establishment of new public programs and the reformation of the cultural sector are merely not based on evidence.

Aiming to close this lack of evidence, EDUCULT carried out a previous investigation on resources in the domain of arts and cultural education. Hereby the dimension of human resources emerged to be the key indicator, notably giving evidence on quantitative dimensions and the qualitative development of the sector. Based on the results EDUCULT introduced the follow-up project “Arts Education Monitoring System (AEMS)” from 2011 to 2012, financed by the European Commission Culture Program.

The AEMS policy analysis groupings’ aim is to develop a tool that will make national European data on the resource input in arts education comparable. Our approach combines a meta-analysis and empirical instruments.

## Project outline

The project is carried out in two phases. First, project partners provide a national investigation on the current situation and development of the sector, focusing on cultural institutions. The investigations are based on a policy analysis approach and institutional mapping. On basis of the national reports a comparative analysis is carried out, giving insights on similarities and differences among the development of the project partners’ nations.

The second phase is dedicated to an in depth investigation of the workforce in the sector, their socio-economic situation and current developments. Hereby available data and qualitative analysis should lead to a coherent understanding. As only partial data will be found, proposals for further surveys will be tested.

The policy analysis grouping consists of 5 high-profile cultural policy and arts education research institutions from Austria (EDUCULT), Spain (Interarts), Germany (Centre for Cultural Research), England (CCE and Bop Consulting) and Hungary (Budapest Observatory). Our associated partners EricArts, IFFACA and CultureActionEurope will help to extend the project and foster international discourse.

## Your contribution

EDUCULT stands for a participative approach. Therefore we gladly receive your contributions on the projects’ content and discourse. Feel free to get in contact with us:

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Or have a look on the project webpage: <http://www.educult.at/en/forschung/aems/>