

# AEMS for educators

## Welcome to the survey on human resources in arts and cultural education!

The Arts Education Monitoring Study aims to understand the work force and working conditions in arts education sectors across Europe. The information obtained through this study should contribute to a fostering a reflection among different public authorities in Europe about the importance of arts education.

The study is led by EDUCULT, a specialist research agency based in Vienna. It's a crossEuropean project, with partners in Spain, Germany, Hungary, and the UK. The study has been funded by the European Commission's Culture Programme.

The survey will take just 15 minutes to complete.

All of the information you provide will be treated in the strictest confidence.

Duration of the project is May 2011 to April 2013.

However, the project partners would appreciate if the survey would be used for further implementations. For future data collections and analysis and if you have any questions on this survey,

please email Peter Szokol on [peter.szokol@educult.at](mailto:peter.szokol@educult.at).

## Your profile

Please provide some information on your institution.

### 1. Are you working for one or more cultural institutions?

- One
- Two
- Up to five
- More than five

### 2. What sort of cultural institution(s) are you working for?

- |   |  |
|---|--|
| <input type="checkbox"/> Museums or galleries   | <input type="checkbox"/> Libraries                       |
| <input type="checkbox"/> Music Halls or Operas  | <input type="checkbox"/> Heritage institutions           |
| <input type="checkbox"/> Cinemas                | <input type="checkbox"/> Local cultural/community centre |
| <input type="checkbox"/> Theatres               |  |
| <input type="checkbox"/> Other (please specify) |  |

### 3. Where is the majority of the institutions you are working for situated?

- Urban region
- Suburban region
- Rural region

### 4. Please enter the ZIP code of the major institution you are working for.

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### 5. Which tasks do you cover within your occupation(s)? (Please, tick all applicable boxes)

- General management
- Education
- Marketing and PR
- Fundraising
- Financial management
- Event management
- Customer service
- Other (please specify)

### 6. Is your occupation mainly concerned with education?

- Yes
- No

## Working Conditions for Educators

For the following questions please take ONLY your occupation as educator within cultural institutions into account.

### 7. What is the current contractual status of your education occupation(s)? (Please, tick all applicable boxes)

- Full time employed
- Part time employed
- Freelancer
- Internship
- Volunteer
- Others

### 8. As educator, what are the main activities your are involved in?

- Managing of department/ programs
- Conceptualisation of programs (creative work)
- Carry out programs (interacting with visitors)

Other (please specify)

## Your education career

**9. How many years have you been working for education within cultural institutions?**

**10. How many different occupations have you had for education within the last five years? (e.g. freelancer, internship, part time employed)**

**11. For how many different institutions have you worked for the last five years?**

**12. How did you hear about your current occupation?**

Media (Newsletter, Newspaper, etc.)

Friends

My professional network

By educational institution

By cultural institution

Other (please specify)

### Some details

All of the information you provide will be treated in the strictest confidence.

**13. What is your gender?**

Female

Male

**14. What is your age?**

**15. What is your current annual salary/income derived from the cultural sector?**

Annual gross salary in Euro

**16. Do you earn your living by your occupation for education within cultural institutions?**

Yes

Not always

No

## 17. How satisfied are you with your current working conditions for education?

	very satisfied	satisfied	unsatisfied	very unsatisfied
Salary and income	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Employment contract	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Daily working time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Annual working time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your team of education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Respect to education within the institution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition of education in cultural institutions in general	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Qualifications and organisational learning

### 18. Which of the following qualification do you have?

- Academic postgraduate qualification in Arts or Cultural Education (incl. Music, Dance, Theatre education etc.)
- Academic undergraduate qualification in Arts or Cultural Education (incl. Music, Dance, Theatre education etc.)
- Academic postgraduate qualification in a related subject (e.g. MA in Art, History, Music)
- Academic undergraduate qualification in a related subject (e.g. BA in Art, History, Music)
- Certificate in Arts or Cultural Education
- Ongoing studies in Arts or Cultural Education
- Ongoing studies in a related subject

### 19. Are you provided with in-house training through your main institution?

- Yes, at least once in 3 months
- Yes, at least once in 6 months
- Yes, at least once a year
- No, we are not provide with in-house training
- Other (please specify)

## The role of education within your institution

For the following questions please talk about your main cultural institution you are working for at the moment.

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### 20. Do you agree to the following statements?

	agree	slightly agree	slightly disagree	disagree
Education is central to my institution's remit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Director / Chief Executive of my institution prioritises education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
All members of the institution appreciate education activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The board or public authority steering my institution rate education highly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our institution is known for high quality education activity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Education is written into our overall strategy and mission statements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## European exchange

### 21. Have you worked elsewhere in Europe in the past 5 years as educator in a cultural institution?

- Yes, I have worked elsewhere.
- No, but I am planning to work elsewhere.
- No.

If yes, did you receive support from a funding programme? (please specify)

### 22. Have you or your institution applied for European funding in the past 5 years to support your work as educator?

- Yes, and at least once successfully.
- Yes, but never succeeded.
- No

If Yes, please specify the program(s) you have applied.

## Thank you for taking part in the AEMS survey!

If you want to be updated on the project please leave your email address below.

Further information can be found on the project webpage: <http://www.educult.at/en/forschung/aems/>

Or contact: [peter.szokol@educult.at](mailto:peter.szokol@educult.at)

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**23. Your email address (optional):**

**24. Do you have any comments, feedback and recommendations on the project and/or this questionnaire?**