

ONE OF THE KEY FINDINGS OF LAST YEAR'S SYMPOSIUM "REINVENTING CULTURAL POLICY" WAS THE IDENTIFICATION OF THE INCREASING CULTURAL-POLITICAL SIGNIFICANCE OF CITIES. ALTHOUGH THIS DEVELOPMENT RESULTS TO SOME DEGREE FROM TARGETED MEASURES LIKE REGIONALIZATION AND DECENTRALIZATION, ITS CAUSES ARE TO BE FOUND FIRST AND FOREMOST IN THE INTENSIFICATION OF GLOBAL ECONOMIC COMPETITION.

MORE AND MORE PEOPLE LIVE IN CITIES. SIMULTANEOUSLY, THE DIVERSITY OF LOCAL POPULATIONS IS INCREASING. THIS GIVES RISE TO NEW LINES OF CONFLICT AND ALTERS THE CULTURAL CONSCIOUSNESS OF CITY DWELLERS. ARTISTS REACT TO THESE DEVELOPMENTS. THEY SEE URBAN SPACE AS A CRUCIAL SITE OF ARTISTIC INTERVENTION, AND THEY SEEK TO INFLUENCE POLITICAL, SOCIAL AND CULTURAL DEVELOPMENT IN THE CITY. IN THE PROCESS THEY DEMONSTRATE THAT THEY THEMSELVES ARE CULTURAL-POLITICAL AGENTS WITHIN THE FIELD OF TENSION BETWEEN POLITICAL AND CIVIL ACTIVISM.

WHAT INFLUENCE DO POLITICIANS, CITIZENS AND ARTISTS HAVE ON THE FORMATION OF URBAN CULTURAL POLICY? CAN DIFFERENCES IN THEIR APPROACH BE IDENTIFIED IN A COMPARISON OF SPECIFIC CITIES INTERNATIONALLY? AND HOW CAN ONE INTERPRET THE CONTINUING DEVELOPMENT OF THE CITY AS A CULTURAL-POLITICAL LABORATORY, IN PARTICULAR WITH REGARD TO VIENNA, A CULTURAL CENTER RICH IN TRADITION? WITH THESE AND MANY OTHER QUESTIONS, THE CONFERENCE ADDRESSES PERSONS INVOLVED IN CULTURAL-POLITICAL PRACTICE AND RESEARCH, BOTH STUDENTS AND PARTICIPANTS IN ARTISTIC AND CULTURAL SCENES, BUT ALSO BUSINESS INTERESTS AND ACTIVISTS IN CIVIL SOCIETY.

THE SYMPOSIUM IS HELD IN COORDINATION WITH THE EXHIBITION "FRAGILE HANDS. A CURATORIAL ESSAY ON STATED SUBJECTIVITIES".

CONTACT

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International Conference Cultural Policies in Cities

2. APRIL 2014
9:00 A.M.

EXHIBITION CENTER OF THE UNIVERSITY OF APPLIED ARTS VIENNA
HEILIGENKREUZER HOF
REFEKTORIUM
GRASHOFGASSE 3 OR SCHÖNLATERNGASSE 5
1010 VIENNA

REGISTRATION UNTIL 31. MARCH 2014
PR@UNI-AK.AC.AT

International Conference Cultural Policies in Cities

PRESENTER: MICHAEL WIMMER

- 08:30 REGISTRATION
- 09:00 OPENING
GERALD BAST / RECTOR OF THE UNIVERSITY OF APPLIED ARTS VIENNA
BARBARA PUTZ-PLECKO / ARTIST, PROFESSOR AND VICE RECTOR AT THE UNIVERSITY OF APPLIED ARTS VIENNA
ANDREAS MAILATH-POKORNY / EXECUTIVE CITY COUNCILLOR FOR CULTURAL AFFAIRS AND SCIENCE, VIENNA
- INTRODUCTION TO THE THEMES OF THE EXHIBITION
"FRAGILE HANDS, A CURATORIAL ESSAY ON STATED SUBJECTIVITIES"
SHAHEEN MERALI / CURATOR AND WRITER, LONDON
- INTRODUCTION TO THE CONFERENCE
MICHAEL WIMMER / DIRECTOR OF EDUCULT, VIENNA
- 10:00 PANEL: THE INFLUENCE OF POLITICS/POLITICIANS ON CULTURAL POLICY
KEY NOTE: JOHN HOLDEN / FREELANCE WRITER, SPEAKER AND CULTURAL COMMENTATOR, LONDON
DENIZ INCEDAYI / PROFESSOR AND VICE RECTOR AT THE MIMAR SINAN FINE ARTS UNIVERSITY, ISTANBUL
DINA KAFIFY / INDEPENDENT CULTURAL MANAGER, CAIRO
HANAN WAKEEM / CULTURAL MANAGER, JERUSALEM
ANDREAS BOZOKI / PROFESSOR AT THE CENTRAL EUROPEAN UNIVERSITY (CEU), BUDAPEST
- 11:30 PANEL: THE INFLUENCE OF CITIZENS ON CULTURAL POLICY
KEY NOTE: FRANCO BIANCHINI / PROFESSOR AT THE LEEDS METROPOLITAN UNIVERSITY
TEODOR CELAKOSKI / CULTURAL WORKER AND ACTIVIST, ZAGREB
GERDA FORSTNER / HEAD OF THE DEPARTMENT FOR URBAN CULTURE DEVELOPMENT, LINZ
MODERATION: ANKE SCHAD / RESEARCHER AT EDUCULT, VIENNA
- 13:00 BREAK
- 14:00 TALK WITH VERONICA KAUP-HASLER
ON CULTURAL INSTITUTIONS BETWEEN POLITICAL CLAIMS AND SOCIAL REALITY
VERONICA KAUP-HASLER / DIRECTOR OF "STEIRISCHER HERBST", FESTIVAL OF CONTEMPORARY ARTS, GRAZ
- 15:00 PANEL: THE INFLUENCE OF ARTISTS ON CULTURAL POLICY
KEY NOTE: HEINZ SCHÜTZ / ART CRITIC, LECTURER AND CURATOR, MUNICH
MARTIN FRITZ / FREELANCE CURATOR, CONSULTANT AND WRITER, VIENNA
BARBARA HOLUB / ARTIST AND ARTISTIC RESEARCHER, VIENNA
MARTINA TAIG / DIRECTOR OF KÖR, KUNST IM ÖFFENTLICHEN RAUM GMBH (PUBLIC ART VIENNA), VIENNA
ELHAM PURIYAMEHR / ARTIST, CURATOR AND WRITER, TEHERAN
- 16:30 "FRAGILE HANDS (AFTER CHRIS MARKER),
A CURATORIAL ESSAY ON STATED SUBJECTIVITIES"
SHAHEEN MERALI / CURATOR AND WRITER, LONDON
- 17:30 BREAK
- 18:00 – 19:30 CLOSING PANEL: THE FUTURE OF CULTURAL POLICIES IN CITIES
(IN COOPERATION WITH DER STANDARD)
GERALD BAST / RECTOR OF THE UNIVERSITY OF APPLIED ARTS VIENNA
TEODOR CELAKOSKI / CULTURAL WORKER AND ACTIVIST, ZAGREB
MONIKA MOKRE / POLITICAL SCIENTIST AND SENIOR RESEARCHER
AT THE AUSTRIAN ACADEMY OF SCIENCES, VIENNA
ELHAM PURIYAMEHR / ARTIST, CURATOR AND WRITER, TEHERAN
MICHAEL WIMMER / DIRECTOR OF EDUCULT, VIENNA
- MODERATION GERFRIED SPERL / DER STANDARD