

Good practice of co-creation
in the field of culture and heritage

3-day European pilot course
9 – 11 October 2019 in Vartov, Copenhagen



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This programme version may be subject to minor changes without notice

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This pilot course has been developed in the framework of 2-year Erasmus plus development project, Sept 2018 – Jan 2020, entitled: “Co-creative cooperation in the field of culture and heritage”

For more information, see the project website: www.co-create.one



The project has been supported by the Danish National Agency of the Erasmus+ programme of the European Union.

The course programme reflects the views only of the authors, and neither the Polish National Agency of the Erasmus+ programme nor the European Commission can be held responsible for any use which may be made of the information contained therein.

1. The frame

Course title

European pilot course - good practice of co-creation in the field of culture and heritage

Time and place

The course takes place from Wednesday, 9th Oct, 13:00 to Friday, 11 Oct, 16:00 in Vartov, Farvergade 27 D, 2nd, DK-1463 Copenhagen K

NB: Just 100 meter from the City Hall in the centre of the city

See www.grundtvig.dk and <http://map.krak.dk/?index=yp&id=68124495&query=>

Type of event

A residential 3-day in-service training course.

Part of an Erasmus+ project

The course is part of the 17-months development project, Sept 2018 – Jan 2020, entitled: “Co-creative cooperation in the field of culture and heritage” (CO-CREATE).

The course is thereby to a high degree supported by Danish National Office of the Erasmus+ programme of the European Union.

Vartov – a historical place



Entrance to Vartov



Statue of Grundtvig



City Hall tower seen from Vartov's courtyard

Vartov is an historic and beautiful building with Copenhagen City Hall as its closest neighbour.

Vartov is known to have had the famous Danish poet, priest and adult educator N.F.S. Grundtvig as pastor in 33 years from 1839 to 1872 at the Vartov church which is part of the building complex.

In 1947 the Danish Grundtvig Society took over Vartov. The building underwent an extensive restoration and was particularly adapted for their new purpose, which was a continuation of the Grundtvigian youth and educational work.

Today the Grundtvig library and the Grundtvig Academy as well as many educational and cultural umbrella associations have addresses here.

2. Target groups

Participants

Each partner country can send 5-6 persons. In total we expect to be 17 persons including the 4 course leaders/project team.

Special needs

In case of allergy or other special needs, please tell your national course leader at the enrolment.

3. Key features

Overall aim and objectives of the pilot course

The aim is to elaborate the curricula for short transnational European in-service training courses for culture actors engaged in co-creative and cross-sector cooperation.

The objectives are

- To apply the Baseline Survey and Curricula Guidelines to design a transnational pilot course programme.
- To test and evaluate the pilot course programme.
- To provide a ready-to-use formative in-service training package in a European contexts.

The learning outcome

The planned learning outcome includes:

- General knowledge of the essential features of an empowering co-creative cooperation
- Strategic knowledge - insight into different types of contexts and tasks of co-creation
- Skills in planning and coordinating new co-creative forms of cooperation.

Teaching methodology

The teaching will be based on participatory and activity-based methods, integrating theory and shared experience with a focus on the transferability of the learned into future tasks in your own organization.

There will be a blend of lectures, trainers' presentations, plenum discussions, and workshops. Short presentations on the topic prepared by participants themselves will be part of the course.

An evening visit to a Culture House in central Copenhagen and an afternoon visit to a municipality in Greater Copenhagen to see results and meet stakeholders from the local co-creative projects

The working language is English, and the course materials will be provided in English.

Course materials, preparation and follow-up

The participants will latest 3 weeks before the course receive the course papers, where the main course materials will be the Good Practice Report, the project team provided as part of the baseline analysis in the start of the project.

After the course the participants will receive a summary of the training course content, activities and results including a summary of the course evaluation.

Certificate of Attendance

Participants will get a Certificate of Attendance stating the frame, content, method and the working hours of the course.

4. The day-to-day programme: 9th – 11th October 2019

First day: Wednesday, 9th Oct: Presentations, expectations and introductions

- 13:00 - 14:00 Lunch at café Oscar (just opposite Vartov)
- 14:00 - 14:15 Welcome and presentation of programme and project team
- 14:15 - 15:00 Speed-dating of participants
- 15:00 - 15:30 Presentation of the project idea and innovative value of co-creation
By Hans Jørgen Vodsgaard
- 15:30 - 16:00 Coffee break
- 16:00 - 17:00 Group work with three groups about
- Experiences with co-creation
 - Expectations to the course and own learning needs
- Moderators: Bente von Schindel, Kati Nurmi, Aron Weigl
- 18:15 - 19:30: Dinner
- 19:45 - 21:00: Visit to a culture house in Copenhagen and dialogue with key stakeholders

Second day: Thursday, 10th Oct: Good practice, by introductions and excursion

- 09:00 - 10:30 Introductions of the surveys in three countries
By Bente von Schindel, Kati Nurmi, Aron Weigl
Moderator: Hans Jørgen Vodsgaard
- 10.30 - 10:50 Coffee break
- 10:50 - 12:00 Thematic Group work about good practice / two groups:
Group A: Moderator: Bente von Schindel / Reporter: Aron Weigl
Group B: Moderator: Kati Nurmi / Reporter: Hans Jørgen Vodsgaard
- 12:00 - 13:00 Lunch
- 13:00 - 17:00 Excursion to a municipality in Greater Copenhagen to see results and meet
co-creative stakeholders from public institutions and civil society associations
- 19:00 - 21:00 Dinner in City Centre

Third day: Friday, 11th Oct: Competences, training and transfer to work at home

Morning: Competences and further education

- 09:00 - 09:45 Presentation of further education of culture volunteers
Per Lunde Lauridsen, Deputy Inspector of the Volunteering Academy & Communication Controller at Ringkøbing-Skjern Museum
- 09:45 - 10:15 Coffee break
- 10:15 - 12:00 Rotating group work / two sessions of 40 min with small intro by workshop leaders
Session A: Needed competence profiles.
Moderator: Bente von Schindel / Introducer: Hans Jørgen Vodsgaard

Session B: Forms of further education
Moderator: Kati Nurmi / introducer: Aron Weigl
- 12:00 - 13:00 Lunch
- 13:00 - 13:40 Challenges for initiating co-creative activities
By Helle Bertram, special cultural consultant, Guldborgsund Municipality
- 13:40 - 13:50 Introduction of workshops: Idea compilation and transfer of learned to home
By Hans Jørgen Vodsgaard
- 13:50 - 14:10 Coffee break
- 14:10 - 15:10 Two workshops: Idea compilation of activities at home and transfer of the earned
Group A: Moderator: Bente von Schindel / Reporter: Hans Jørgen Vodsgaard
Group B: Moderator: Aron Weigl / Reporter: Kati Nurmi
- 15:10 - 15:35 Plenary session - course evaluation
Moderator: Kati Nurmi / reporter: Hans Jørgen Vodsgaard
- 15:35 – 15:50 Plenary Ceremony with Course Certificate of attendance
- 15:50 - 16:00 Farewell by the host and the project team

6. Practical information

Number of participants

Each partner country can send 5-6 persons. In total we expect to be 17 persons including the 4 course leaders/project team.

Travel information

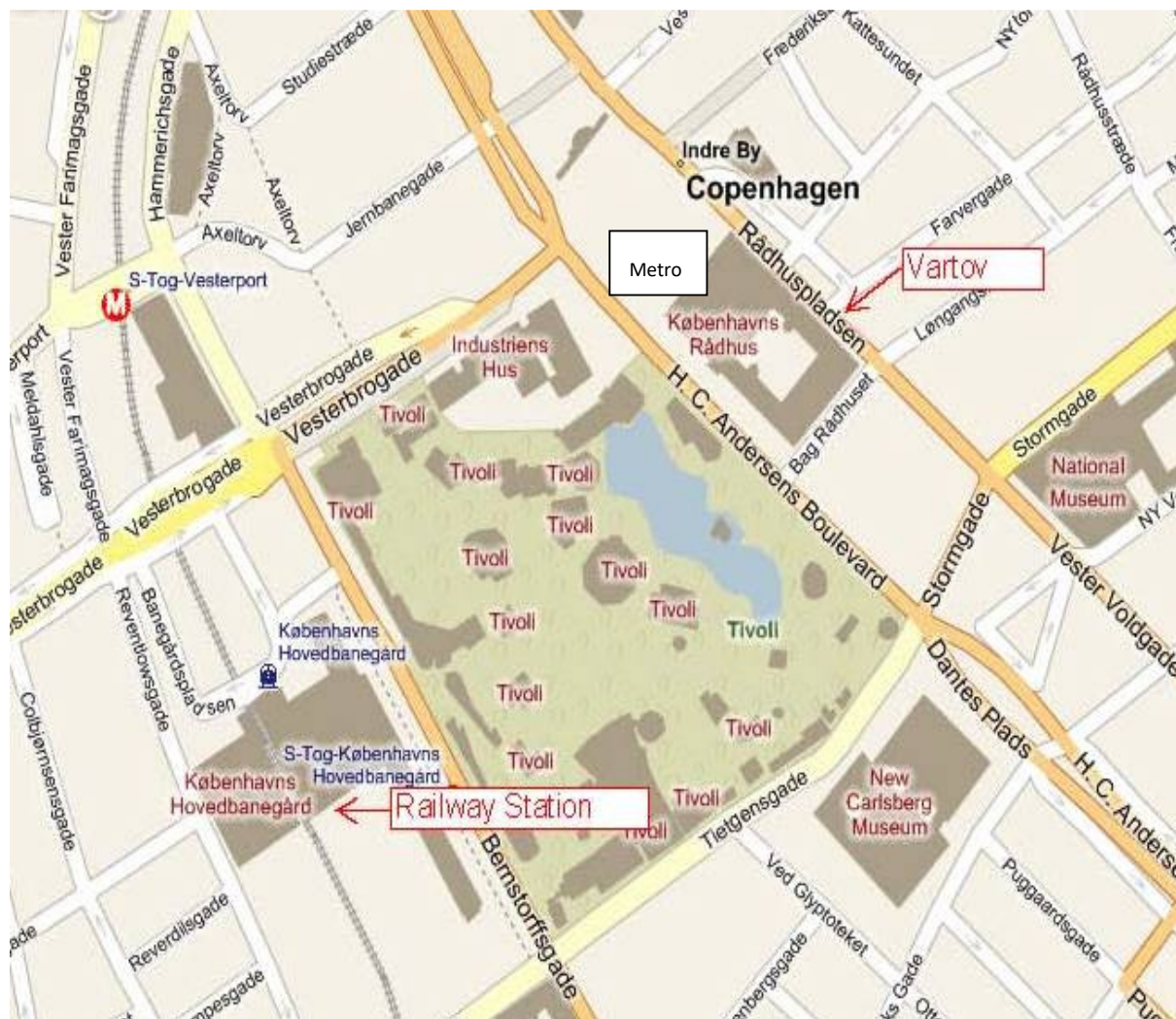
Take the Metro from Copenhagen Airport (Terminal 3) towards Vanløse. Change at Kongens Nytorv to "Cityringen" and get off at "Rådhuspladsen".

Tickets for the metro are available at the DSB ticket sales counter in Terminal 3 or at ticket machines. Please note that the ticket machines do not accept notes, only coins and cards such as VISA, etc. For more info – see <http://www.visitcopenhagen.com/copenhagen/transportation/and-airport> You can also buy a ticket or a "City Pass" with the app. "[DOT Mobilbilletter](#)".

Hotel

There are a lot of hotels near Vartov in the city centre, which you can book through www.hotel.com or www.booking.com.

Map of Copenhagen centre



6. Course fee and enrolment

No course fee

The main costs of the course are supported by the Erasmus+ programme, such as most of the travel costs, accommodation with 2 nights in single room, full meals, and the course programme including cultural visits, course materials and administration.

The participants may expect to cover their own extra costs for local travel to the airport, an extra night at hotel, meals during the flights, etc.

Enrolment

Interested participants from Finland, Austria or Denmark must enrol by contacting the project leaders from their own country – see the contact list below.

7. Course providers / contact information

Course providers and project team

The course is designed as part of the CO-CREATE project that includes project leaders from four organisations from EU member states: Denmark, Austria and Finland.

- Interfolk, Institute for Civil Society - see www.interfolk.dk
- DFKS – Det Frivillige Kulturelle Samråd (The National Council for Voluntary Cultural Associations) - see www.dfks.dk
- EDUCULT – Denken und Handeln in Kultur und Bildung - see www.educult.at
- Suomen Kulttuuriperintökasvatuksen seura ry (The Association of Cultural Heritage Education in Finland) - see www.kulttuuriperintokasvatus.fi

Course leaders

The course leader group consists of one project leader from each of the four involved organisations

- Bente von Schindel, President, National Council for Voluntary Cultural Associations (DK)
dfks@dfks.dk * (+45) 29 64 70 40
- Hans Jørgen Vodsgaard, Head of institute, Interfolk (DK)
hjv@interfolk.dk * (+45) 51 300 320
- Aron Weigl, Executive Director, EDUCULT
aron.weigl@educult.at * (+43) (1) 522 31 2724
- Kati Nurmi, project leader, Association of Cultural Heritage Education in Finland
kati.nurmi@kulttuuriperintokasvatus.fi * (+358) 400 937 081

You are always welcome to contact us for further information or advice regarding your possible participation in the Course.